

VEERA KAIJANEN
Tight wire act
GENERAL TECHNICAL GUIDELINES

Height required:

-Starting from 5-6m.

The height is free working height.

Minimum area size required (not including anchor points):

-minimum 5,5m width x 4 m depth stage area. Also in the airspace.

Distance between anchor points:

-Minimum (8,5m)-9 m in between anchor points.

-Maximum distance approx. 25m in between the points.

-Anchor points can be placed on the ground, higher on the wall, around a pole or rigged directly into a tent mast.

-Anchor point tension required: (1500kg-) 2000kg/ anchor point.

Or optional multiple points used as one. For example three (3) to four (4) x 500-600 kg points per side.

-Anchor points can be on or off stage.

-Anchor point can be bridle or single point based.

Artist can possibly work around poles, balconies, decorations and indifferences of the ground like stairs, catwalks, central podium stage pieces etc. Considering these artist has to be informed in advance and situation has to be tested in action before the first actual performance.

Artist can work in between audience and very close contact with the audience.

Act can be performed inside and outside.

The artist has right to cancel the act last minute in case:

-of an extreme weather conditions (like rain or snow, extreme cold or extremely high wind)

-artist does not feel the rigging is safe, holds the tension of the wire and the act could be executed safely.

-an unforeseen situation occurring, that would put artist in risk of fall and injury.

Act needs:

-Technical rigging and testing time before the first actual performance.

Time needed approximately 45-60 min.

-Time for light validation needed approximately 30-60 min and has to happen before the first actual performance.

Lights are provided and rigged by organiser.

-Sound system will be provided by organiser. Artist will bring her music and it can be send in advance.

Soundcheck has to happen before the first actual performance.

For any music changes, alternative tracks etc. artist has to be informed and provided with the new track in advance before first actual performance. After that artist has right to refuse the music change.

Artist needs a warm area to warm up and leave her belongings.

Transportation of the equipment and the artist herself will be agreed in the actual contract.

Equipment can be transported by shipping company or by an airplane in the same flight with the artist herself.

For travels in between venues during the contract the equipment has to be transported clean and safe way, without risk of getting damaged. The mode of transport has to be discussed in between the artist and the organiser and artist will help to find the best suitable option.

In case the technical guidelines can not be successfully followed and artist feels performing the act would put herself in a risk of an injury, artist has right to cancel the act with full pay. Artist will do her best and help the organiser to try to find a solution in a risk of possible cancellation.

Any questions or concerns:

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