

VEERA KAIJANEN Hula hoops act  
Technical information

The stage:

Height required: Minimum (3-)3,5 m, preferable towards 6m.  
The height is free working height.

Floor performance area: minimum 3,5m x 3,5m. Preferable starting from 4m x 4m.  
Act can be fitted into a small center platform or on a table to perform on spot.

Floor performance area has to be flat, even, clean and strong.

Artist can work in between audience and very close contact with the audience.

Act can be performed inside and outside. On outside stage the artist has right to cancel the act in case of bad weather conditions (hard rain, snow, extreme cold or extreme wind) that would put artist in risk of fall and possible injury.

Act needs technical testing time on stage before the first actual performance. Will take approximately 10 min.

Time needed for light validation approximately 20- 30min and has to happen before the first actual performance. Lights are provided and rigged by organiser.  
In case lights are misplaced or there is some missing, the light validation time might increase drastically.

Colors of the lights needed for the act: purple, white, hint of yellow. Possibly hint of blue.

Soundsystem will be provided by organiser. Artist will bring her own music and can send it in advance, if wished from organiser. Soundcheck has to happen before the first actual performance.

For any wished music changes, alternative tracks etc artist has to be informed and provided with the new track at least 1 week before first actual performance. After that artist has right to refuse the music change.

Artist can fly in the air with hula hoops as a final trick. Artist does not have her own aerial motor and will work with the motor of the producer. The motor has to be validated for human lifting. Artist has right to test the motor before first actual performance. Act needs one person to run the motor during the act and artist will practise with the person before first actual performance.

Transportation of the equipment and the artist herself will be agreed in the actual contract. Equipment can be transported by car, train, buss or airplane in the same flight with the artist herself. Artist will bring two (2) suitcases: one (1) for hula hoops act and one (1) for personal belongings. Hula hoops suitcase travels as a regular suitcase.  
For travels in between venues during the contract the equipment has to travel clean and safe way, without risk of getting damaged. The mode of transport has to be discussed in between the artist and the organiser and artist will help to find the best suitable option.

Backstage: Artist needs a clean, warm area to warm up and leave her belongings.  
With WC or one close by.

In case the technical guidelines can not be successfully followed and artist feels performing the act would put herself in a risk of an injury, artist has right to cancel the act with full pay.  
Artist will do her best and help the organiser to find a solution in a risk of possible cancellation.

If any question, please do not hesitate to contact  
E-mail [veerakaijanen@yahoo.fi](mailto:veerakaijanen@yahoo.fi)  
What'sapp +358(0)40 5491642 (Veera)