

VEERA KAIJANEN Tight wire act
GENERAL TECHNICAL GUIDELINES

Performance area:

Height required: Minimum 5m. Preferably starting from 6m.

The height is free working height.

Floor performance area has to be flat, even and strong.

Minimum size required (not including anchor points): minimum 5,5m width x 4 m depth stage area. It is important to have same size clear airspace around wire.

Distance between anchor points: minimum (8,5m)-9 m in between anchor points.

Maximum distance approx. 25m in between the points.

Anchor points can be placed on the ground, higher on the wall, around a pole or rigged directly into a mast.

Anchor point tension required: (1500kg-) 2000kg/ anchor point. Or optional multiple points used as one. For example three (3) to four (4) 500-600 kg points per side.

Anchor points can be on or off stage.

Anchor point can be bridle or single point based.

Artist can possibly work around poles, balconies, decorations and indifferences of the ground like stairs, catwalks, central podium stage pieces etc. Considering these artist has to be informed in advance and situation has to be tested in action before the first actual performance.

Artist can work in between audience and very close contact with the audience.

Act can be performed inside and outside. On outside stage the artist has right to cancel the act in case of extreme weather conditions (like rain or snow, extreme cold or extremely high wind) that would put artist in risk of fall and possible injury.

Act needs technical rigging and testing time before the first actual performance.

Time needed approximately 30-45 min, in case no issues with the equipment, the stage or anchor points.

Time for light validation needed approximately 30-40 min and has to happen before the first actual performance.

Lights are provided and rigged by organiser.

Please, ask for general light guideline in advance. In case lights are misplaced or there is some missing, the light validation time might increase drastically.

Soundssystem will be provided by organiser. Artist will bring her own music and can send it in advance, if wished from organiser. Soundcheck has to happen before the first actual performance.

For any wished music changes, alternative tracks etc. artist has to be informed and provided with the new track minimum 1 week in advance before first actual performance. After that artist has right to refuse the music change.

Backstage: Artist needs a clean, warm area to warm up and leave her belongings. Preferably with WC or one close by.

Transportation of the equipment and the artist herself will be agreed in the actual contract.

Equipment can be transported by shipping company or by airplane in the same flight with the artist herself.

Please, ask in advance detailed information of the size and style of packaging for different travel options.

For travels in between venues during the contract the equipment has to be transported clean and safe way, without risk of getting damaged. The mode of transport has to be discussed in between the artist and the organiser and artist will help to find the best suitable option.

In case the technical guidelines can not be successfully followed and artist feels performing the act would put herself in a risk of an injury, artist has right to cancel the act with full pay. Artist will do her best and help the organiser to try to find a solution in a risk of possible cancellation.

If any question, please do not hesitate to contact email veerakaijanen@yahoo.fi or directly
What'sapp +358(0)40 5491642 /Veera