

VEERA BOTH ACTS GENERAL TECHNICAL RAIDER

Tight wire technical needs

2 rigging points:

1 rigging point each side, working load 2000 kg/ point.

or optional 3-4 points x 500-1000 kg each/ side.

Points can be on the ground, on the wall or a pole or a mast.

Min 10 m, max 20 m from each other. Can go off stage.

Clear working height starting 6 m.

Clean, flat and clear stage area to work minimum 5,5 m long (leading eventually to rigging points) x 5m wide.

2-5 persons to rig wire up and down during the show. Takes around 50s -1.30 min depending the people working.

Act can work around stairs, indifferences of level of the stage, platforms, catwalks etc, please let me know and I see what I can do.

Rigging together with light and sound must be tested before first actual performance.

Rigging and testing time (wire only) without occurring problems around 60-90 min

Hula hoops technical needs

Clean, flat and clear stage area to work minimum 4m x 4m x 4m.

Preferably more. If smaller let me know and I can possibly modify the act.

Act can perform also on round center platforms, catwalks etc.

For both acts lights and sound system provided by production.

Both acts needs a clean area to change and warm up with toilet access provided by production.

BOTH ACTS can air travel together with artist.

THIS INFORMATION IS A GENERAL GUIDELINE, PLEASE ALWAYS CONTACT ARTIST AND DISCUSS THE DETAIL OF THE SPESIFIC PERFORMANCE AREA.

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