

VEERA KAIJANEN

Hula hoops act -technical raider

The stage:

Height required: Minimum (3-)3,5 m, preferable towards 6m.

The height is free height with nothing hanging from the ceiling.

Floor performance area: minimum 3,5m x 3,5m. Preferable towards 4m x 4m and more.

Can be fitted into a small center platform, to perform on spot.

Floor performance area has to be flat, even, clean and strong.

Artist **can work** in between audience and very close contact with the audience.

Act can be **performed inside and outside**. On outside stage the artist has right to cancel the act in case of bad weather conditions, for example rain or snow, extreme cold and/or too high wind, that would put artist in risk of fall and possible injury.

Act will need **technical testing time on stage before** the first time the act is expected to run trough full on. Will take approximately 10 min.

Time needed for **light validation** approximately 20- 30min and has to happen before the first actual performance. **Lights are provided** and rigged by organiser.

In case lights are misplaced or there is some missing, the light validation time might increase drastically.

Colors of the lights: purple, white, hint of yellow. Possibly hint of blue.

Sound system will be provided by organiser. Artist will bring her own music and can send it in advance, if wished from organiser. Sound check has to happen before the first actual performance.

For any wished music changes, alternative tracks etc artist has to be informed and provided with the new track at least 2 weeks before first actual performance. After that artist has right to refuse the music change.

Aerial fly part: Artist does not have her own aerial motor. She will work with the motor of the producer. The motor has to be validated for human lifting. Artist has right to test the motor before first actual performance, and in case not feeling safe, she has right to cut this part out from the show. Act needs one person to run the motor during the act and artist will practise with the person before first actual performance.

In the show:

Lights black out -> Artist starts ready on stage. First lights up, then music. One (1) full track. No fade out for music. In the end of the song, lights fade into black out.

After either lights back up and artist comes front for final salut

Or

continue to part two(2) aerial loop fly. -> song 1 ends, black out, lights back up with a flash, put song track 2 on. Artist goes under motor point -> is flown into air and brought back down. -> Artist lets the handloom go, loop goes up and artist stays on spot. Finishes the act with big flash from lights and music together. Light short black out and bring lights back up for final salut.

Artist **needs a person to place to hula hoops on stage** before act and bring them to backstage after.

Or optional an assistant, who works with artist giving and taking hoops on-& off stage during the act. The assistant has to rehearse this before first actual performance.

Transportation of the equipment and the artist herself will be agreed in the actual contract. Equipment can be transported by car, train, buss or airplane in the same flight with the artist herself. Artist will bring two (2) suitcases for hula hoops act; one (1) for personal belonging and one (1) for hula hoops. Hula hoops suitcase can be checked-in as a regular suitcase.

For travels **in between venues during the contract** the equipment has to travel clean and safe way, without risk of getting damaged or scratched. The mode of transport has to be discussed in between the artist and the organiser and artist will help to find the best suitable option.

Backstage artist needs a clean, warm area to warm up and leave her belongings.

Backstage has to be provided with bathroom and access to clean drinking water.

In case the **technical guidelines can not be successfully followed** and artist feels performing the act would put herself **in a risk of an injury, artist has right to cancel the act with full pay**. Artist will do her best and help the organiser to try to find solution in case extreme situation and in a risk of possible cancellation.

If **any question**, please do not hesitate to contact and ask either **email veerakaijanen@yahoo.fi** or directly **What's up +358(0)40 5491642 /Veera**