

VEERA KAIJANEN

Tight wire act - GENERAL TECHNICAL GUIDELINES

Size of the stage

Height required: Minimum (4,60m)- 5m. Preferably towards 6m. The height is free height with nothing hanging from the ceiling.

Floor performance area has to be flat, even and strong. Minimum size required (not including anchor points): minimum 5,5m width x 4 m depth stage area. It is important to have same size clear airspace around wire.

Distance between anchor points: minimum (8,5m)-9 m in between anchor points. Maximum distance approx. 20m in between the points. Anchor points can be placed on the ground, higher on the wall, around a pole or rigged directly into a mast.

Anchor point tension required: (1500kg-) 2000kg/ anchor point. Or optional multiple points used as one. For example three (3) to four (4) 500-600 kg points/ side. **Anchor points** can be on or off stage. Anchor point can be bridle or single point based.

Artist **can possibly work** around poles, balconies, decorations and indifferences of the ground under the wire like stairs, catwalks, central podium stage pieces etc. About all these artist has to be informed in advance and situation has to be tested in action before the first actual show.

Artist **can work** in between audience and very close contact with the audience.

Act can be **performed inside and outside**. On outside stage the artist has right to cancel the act in case of bad weather conditions, for example rain or snow, extreme cold and/or too high wind, that would put artist in risk of fall and possible injury.

Act will need **technical rigging and testing time before** the first time the act is expected to run through full on. Will take approximately 30-45 min, in case no issues with the equipment, the stage or anchor points.

Time needed for **light validation** approximately 30-40 min and has to happen before the first actual performance. **Lights are provided** and rigged by organiser. **Please, ask for general light guideline in advance.** In case lights are misplaced or there is some missing, the light validation time might increase drastically.

Sound system will be provided by organiser. Artist will bring her own music and can send it in advance, if wished from organiser. Sound check has to happen before the first actual performance.

Before every first show of the day artist will need **warm up time on wire** approximately 10 min+ rigging time so total 20-30 minutes. This should happen as close to the actual show time of the act as possible.

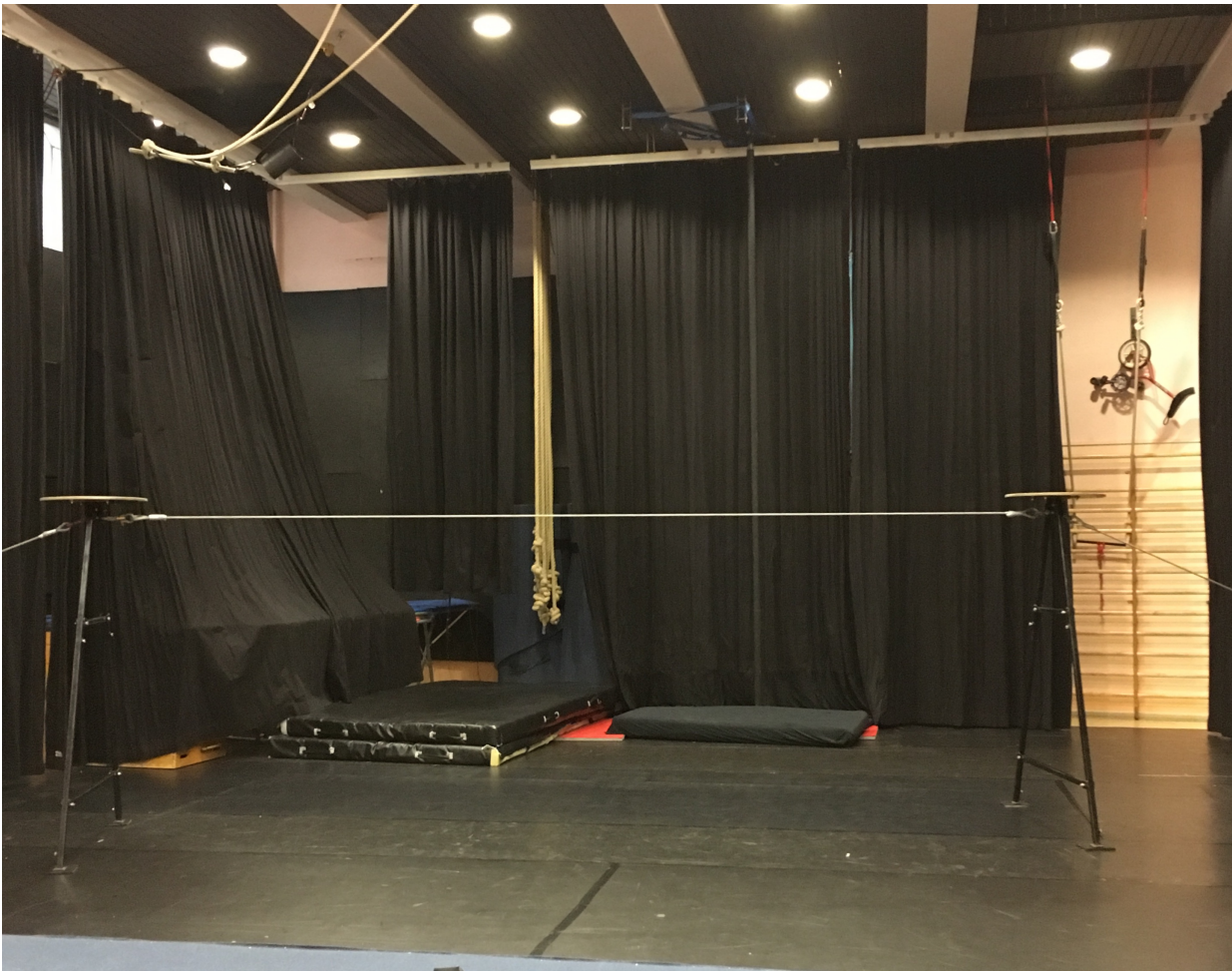
Transportation of the equipment and the artist herself will be agreed in the actual contract. Equipment can be transported by shipping company or by airplane in the same flight with the artist herself. Please, ask in advance detailed information of the size and style of packaging for different travel options.

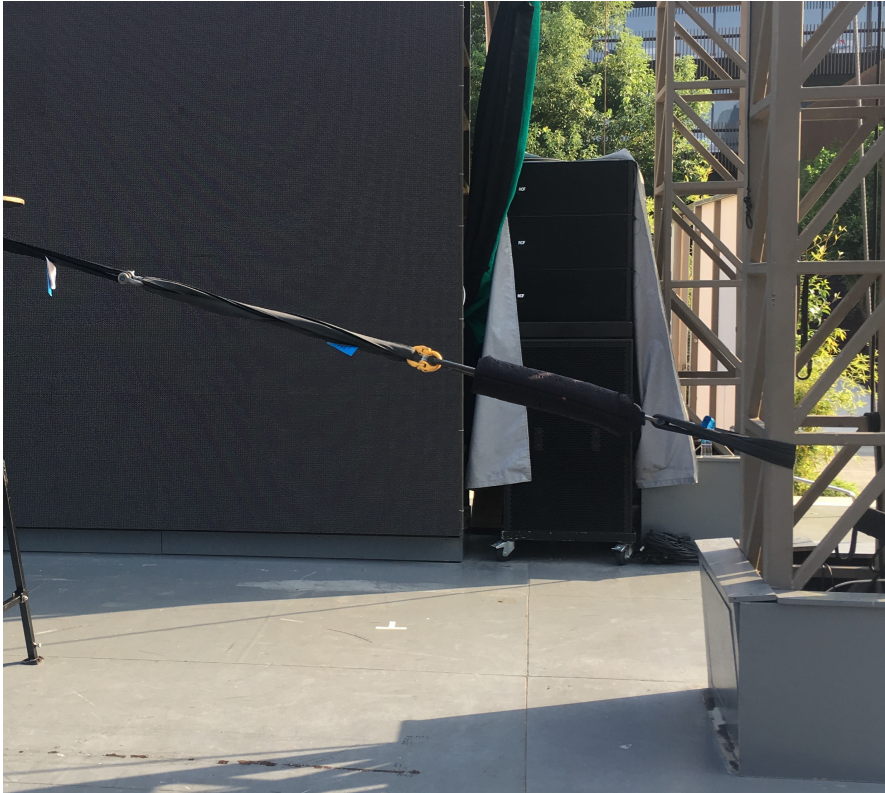
For travels **in between venues during the contract** the equipment has to travel clean and safe way, without risk of getting damaged or scratched. The mode of transport has to be discussed in between the artist and the organiser and artist will help to find the best suitable option.

In case the **technical guidelines can not be successfully followed** and artist feels performing the act would put herself **in a risk of an injury, artist has right to cancel the act with full pay.** Artist will do her best and help the organiser to try to find solution in case extreme situation and in a risk of possible cancellation.

If **any question**, please do not hesitate to contact and ask either **email veerakaijanen@yahoo.fi** or directly **What's up +358(0)40 5491642 /Veera**

General photo of the rig below





Anchor points. Both sides.

In this example photo the tight wire is rigged a little higher off the ground and into a mast.

